

The Albuquerque Museum is a Division of the Cultural Services Department of the City of Albuquerque. Richard J. Berry, Mayor

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Slow Down, Albuquerque . . .

is performed by the musicians of **CHATTER** Music Worth Talking About

David Felberg conductor Ruxandra Marquardt violin Megan Holland violin Elzbieta Weyman viola Joel Becktell cello Jean-Luc Matton bass Jeff Cornelius percussion Conor Hanick celeste James T Shields rehearsal pianist

Soprano

Ingela Onstad (Soloist for *Rothko Chapel*) Edin Archuleta, Cree Carrico, Cammy Cook, Kelli Dahlke-Fuentes, Meredith Wilder

Alto

Julia Manganaro, Pat Miscall, Renee Motteler, Jane Ronca-Washburn, Jesse Sullinger, Denise Wernly

Tenor

Javier Gonzalez (Soloist for *Funeral Canticle*) Matt Atkins, Nick Jones, Eric Parker

Bass

Ivan Conrad, Lars Fabricius-Olsen, Stephen Lewis, Nathan Ukens, Tony Zancanella

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More information at ChatterChamber.org

ALBUQUERQUE MUSEUM

aM

Listening

Slow Down, Albuquerque . . .

Finding Solace in Stillness in the Age of Twitter

These three concerts are offered as as a means of calming, of taking the time to turn off devices, of focusing, of engaging the senses, of slowing down physically and metaphorically. The audience tonight is invited to focus on the art and the music — to slow down — while walking through the exhibit.

PART ONE

THURSDAY, AUG 15, 2013 :: THE ALBQUQUERQUE MUSEUM

Funeral Canticle (1996)

John Tavener (b1944)

"Funeral Canticle was written in loving memory of my father. Such was his love of life and people that he constantly surprised us by rallying round when he was thought to be at the point of death. So I wrote this work during the last year of my father's life, in preparation for the interdenominational funeral service that was his wish." ~ John Tavener

Rothko Chapel (1971)

Morton Feldman (1926-1987)

Rothko Chapel was commissioned by the Menil Foundation in Houston TX. The space contains 14 large paintings by the American artist Mark Rothko in red, black and purple tones, which vary according to the light and which create an atmostphere of contemplation and tranquility. To this day, the Rothko Chapel building doubles as a center for colloquiums aimed at fostering mutual understanding on issues affecting justice and freedom throughout the world.

PART TWO

FRIDAY, AUG 16, 2013 :: 7 PM @ THE KOSMOS \$20 regular | 2 for \$9 under -30 and full-time students | Tickets at the door

Morton Feldman's Piano and String Quartet

Spellbinding, hypnotic, time slipping through your fingers. A Chatter Happening including a visual art installation and free refreshments.

PART THREE

SUNDAY, AUG 18, 2013 :: 10:30AM @ THE KOSMOS \$15 regular | \$9 under-30 and full-time students | Tickets at the door

Franz Schubert's Piano Sonata in B-flat

A piece having "heavenly length" . . . still, serene music that reaches listeners deeply and meaningfully. Performed by **Judith Gordon**, pianist.