CHATTER 20-21 MUSIC WORTH TALKING ABOUT

Chatter's 2nd Annual Spotlight on New Mexico Composers features John Kennedy, composer and visionary new music leader of international stature. His compositions have been performed worldwide and featured at major festivals including the Paris Festival d'Automne, San Francisco's Other Minds Festival, Singapore Arts Festival, Colorado Music Festival, Melbourne Arts Festival, Grand Teton Music Festival, Kanagawa Arts Festival. He has been commissioned by the Santa Fe Opera, Sarasota Opera, Contemporary Youth Orchestra of Cleveland, pianist Sarah Cahill, and many others.

A leading advocate of new music, Mr Kennedy is the founding Artistic Director of Santa Fe New Music. He is the Resident Conductor of Spoleto Festival USA where this year he will conduct the American Premiere of Philip Glass' opera Kepler as well as American Premieres of orchestra works by John Cage, Jonny Greenwood, Toshio Hosokawa, Toshi Ichiyanagi, and Somei Satoh. In July, he will conduct Saariaho's opera Emilie at the Lincoln Center Festival.

This concert is made possible in part by an award from New Mexico Arts, a division of the Department of Cultural Affairs, and the National Endowment for the Arts.



Spotlight on New Mexico Composers ~ **John Kennedy**

FRIDAY · APRIL 13, 2012 · 7:30PM · THE KOSMOS · ALBUQUERQUE NM

Violin

David Felberg

Megan Holland

Debra Terry

Viola

Lustin Pollak

Flute

Jesse Tatum

Oboe

Mary Ann Si

Clarinet

Justin Pollak
Cello
Percussion

James Holland Douglas Cardwell

Jesse Tatum
boe

Mary Ann Shore arinet
Lori Lovato

Mary Ann Shore arinet

Lori Lovato

Toussion

Conductor

David Felberg

iPhone Quartet

James Holland

Megan Holland

Justin Pollak

Eric Walters

Insignia of Image (2012) Premiere

fp (2007)

To the Power and Beauty of Everybody (1998)

Both (1998) Premiere

iPhone 4tet (2012) Premiere

Island in Time (2012) New Mexico Premiere

Garden Winds (2011) New Mexico Premiere

I am very grateful to the whole Chatter family for their efforts in putting together this program. Their mode of presentation and inspirational work in all of the Chatter forums is critical to the future of live music.

~ John Kennedy

There are notes about these works on back of the program.

Please join us for a wine reception in Gallery G at the south end of this building immediately following the performance