

Drumming (1971)

Steve Reich (b1936)

Drumming is Steve Reich's first masterpiece on a grand scale, and is perhaps the best contender to hold the title of "Minimalism's first Masterpiece". The work was composed in 1970 and 71 following Reich's return from a trip to Africa, during which the composer observed and studied African musical traditions. *Drumming* is scored for 9 percussionists, 2 female voices, and piccolo, and both incorporates techniques that Reich pioneered in the late 1960s—most notably gradual phase shifts (where one player plays slightly faster than the other, until they gradually become out of phase with one another)—as well as introducing new techniques that would come to define Reich's work in the late 70s and 80s. The work's hypnotic power is spellbinding, and the constantly shifting surface textures pull the listener in over long expanses of music, often creating a euphoric effect.

Drumming is in four movements

Crossing 32nd Street

Robert Esler

Douglas Nottingham

Brett Reed

Lisa Tolentino

Crossing 32nd Street, named Phoenix's "Best New Classical Music Ensemble" by the Arizona Republic, strives to increase the awareness and understanding of modern music through an aggressive commitment to performing relevant contemporary works at the highest level.

Founded in 2000 by contemporary music specialists from Arizona State University, the University of New Mexico, and the University of California-San Diego, *Crossing 32nd Street* is ensemble-in-residence at Paradise Valley Community College. Though its instrumentation changes with the needs of each piece, *Crossing 32nd Street's* core plays percussion, saxophone, and electronics while also composing and improvising with acoustic, electro-acoustic, and multi-media tools.

LINKS! Ensemble

John Bartlit

Kristen Bartlit

Nola Bartlit

Fred Bugbee

Alexis Corbin

Hovey Corbin

Scott Ney

David Tolen

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MUSIC WORTH TALKING ABOUT

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 of Chatter. Food for thought.

And we thank you!

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CHATTER SUNDAY

Sunday, December 1 @ 10:30am

James T Shields, Keith Hamm and Conor Hanick

JS Bach *Suite No 3 in C Major for Unaccompanied Viola*

György Kurtág *Hommage a Robert Schumann*

Robert Schumann *Märchenerzählungen*

Levi Romero poet

CHATTER CABARET

Sunday, February 9, 2014 @ 5pm

Save the date

REVEL Classical Band

Carmelo de los Santos violin

Joel Beckett cello

Carla McElhaney piano

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