

MaryAnn Shore oboe
Stephen Redfield violin
Gail Robertson viola
Katie Rietman cello

Comprised of four musicians with considerable experience working with historical instruments, the members of NM430 have performed extensively throughout North America and Europe with some of the world's leading baroque and classical ensembles. The historically informed performance movement has helped to bring new insights to some of the world's most beloved and continuously performed repertoire, helping audiences and performers (whether they chose to use historically accurate instruments or not) to see the music in a new light, and with greater depth.

Divertimento in E-flat (1788)

Wolfgang Amadeus Mozart (1756-1791)

- I Allegro
- III Minuet/Trio

Maggie Evans McGuinness Poet

Maggie's poems have appeared in *Spinning Jenny*, *Sycamore Review*, *Third Coast*, *Sentence*, *cream city*, *Colorado Review*, *Black Warrior Review*, *DIAGRAM*, *InDigest*, and others. She recently completed a PhD in American poetics at the University of Oregon, and she now lives in Albuquerque. Maggie can be reached for comment or to plot poetry plots at lessermess@gmail.com.

Celebration of Silence :: Two Minutes

Quartet in C Major

Luigi Gatti (1740-1817)

- I Allegro con brio
- II Adagio
- III Theme and Variations

MUSIC WORTH TALKING ABOUT
CHATTER

Today's performance is sponsored for Alan Clawson in honor of his birthday with love from from Kathleen and Christopher.

CHATTER SUNDAY happens 50 weeks every year at 10:30am at The Kosmos | 1715 5th Street NW | Abq

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CHATTER SUNDAY

Sunday, June 29 @ 10:30am

Gustav Mahler *Symphony No 4*

This chamber version was arranged by Klaus Simon for 14 instruments and soprano

ABQ Youth Slam Team poets

CHATTER CABARET

Sunday, July 13 @ 5pm

Bach Visits Appalachia

Four clarinets and three strings

Works by David Lang, JS Bach, Ernst von Dohnányi, Marc Mellits and Bohuslav Martinu

Tickets/info: ChatterABQ.org/cabaret

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