

**Cecilia Violetta López** soprano

**Angelica Adams (YVSFO/Chatter Varsity)** soprano

Angelica attended Sandia Preparatory School in Albuquerque, graduating this past spring. While in YVSFO she was in the productions of *Shoes for the Santo Niño* and *Sweet Potato Kicks the Sun*.

**Rose Carilli (YVSFO/Chatter Varsity)** soprano

Rose is a senior at Socorro High School. She contributed to this past summer's *Opera Makes Sense* as performer, with her original artwork, and reading poetry.

**Ryan Gulley (YVSFO/Chatter Varsity)** countertenor

Ryan is a senior at St. Michael's High School in Santa Fe. He was in *Shoes for the Santo Niño* and *Sweet Potato Kicks the Sun*. He is preparing his college applications and plans to major in vocal performance.

**James Shields** clarinet

**Nathan Salazar, Luke Gullickson** piano

## Io son l'umile ancella

from *Adriana Lecouvreur* (1902)

Francesco Cilèa (1866–1950)

## Willow Song

from *Otello* (1816)

Gioachino Rossini (1792–1868)

## Je suis

encore from *Manon* (1884)

Jules Massenet (1842–1912)

## Me llaman la primorosa

from *El barbero de Sevilla* (1816)

Gerónimo Giménez / Manuel Nieto (1854–1923 / 1844–1915)

## Chi il bel sogno di Doretta

from *La rondine* (1917)

Giacomo Puccini (1858–1924)

## Rich Boucher Spoken Word

Rich Boucher is a performance poet whose poems have appeared in *Adobe Walls: An Anthology of New Mexico Poetry*, *Fickle Muses*, *The Rag*, *The Malpais Review*, *Menagerie*, *Clutching at Straws*, *Shot Glass Journal*, *Sparkbright*, *The Mas Tequila Review*, *The Legendary* and *The Nervous Breakdown*, among others.

## Celebration of Silence :: Two Minutes

## Bella Nice, che d'amore

(1827–29)

Vincenzo Bellini (1801–1835)

## Chi vuol la zingarella

from *Gli Zingari in Fiera* (1789)

Giovanni Paisiello (1741–1816)

## Affanni del pensier, un sol momento

from *Ottone*, HWV 15 (1827–29)

George Frederic Handel (1685–1759)

## Concert Fantasia on Motives from Rigoletto

(1851)

Luigi Bassi (1833–1871)

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