Celeste Shearer horn Jim Shearer tuba Laura Spitzer piano January 29, 2023



#709

Two Lovers Dream for horn, tuba and piano (2018)

Tom Clary (b.1969)

**Topless** for tuba and piano, world premiere (2023) Alvin Singleton (b.1940)

In My Own Skin for solo piano (2011) Alvin Singleton

## Erica Photiades Spoken Word

Erica Photiades grew up in Detroit, Michigan and has played the violin since she was four years old. She has been a music educator for fifteen years and has taught orchestra in Michigan, Texas and New Mexico. She holds degrees in Music Education from Michigan State University and Baylor University. After several years exploring the Southwest and dreaming of leaving Texas, she moved to Albuquerque in 2018. She is the orchestra director at Eisenhower and Desert Ridge Middle Schools in APS and a director at the Albuquerque Youth Symphony program. Erica performs violin with the San Juan and Roswell Symphonies, where she embodies the spirit that second violins are more fun at parties. Erica has always loved writing poetry and short stories, and revisited her creative writing interests after her grad school professors were amazed that she could string together coherent sentences. She enjoys the challenge of relating to middle schoolers, which influences her poetry and creative writing. Her orchestras were named the New Mexico Honor Orchestra for 2023, so she must be doing something right. She is honored to read for Chatter today.

Celebration of Silence :: Two Minutes

Haunted America Suite for horn, tuba, and piano (2011)

Justin Raines (b.1979)

- I La Llorona
- II Ghosts of Gettysburg
- III Spook Light
- IV Bell Witch

# chatter sunday

Sun, Feb 5 at 10:30am at 912 3rd St NW

Works by Naito and Dvorák

Performed by Felberg, M Holland, Fredenburgh, J Holland and Gordon

Tanesia Hale-Jones Spoken Word

## chatter sunday

Sun, Feb 12 at 10:30am at 912 3rd St NW Works by Beethoven and Dennehy Performed by Felberg, Fan and Gullickson Jennifer Jordan Spoken Word "Some people tell me I use a lot of space, and I guess I understand that. My music doesn't go continuously, I take breaks. That happens for me naturally." (Alvin Singleton from interview with Ethan Iverson)

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