Jesse Tatum flute Miranda Sielaff viola David Felberg viola d'amore Matthew Tutsky harp Judith Gordon piano August 4, 2024



#785

Little Sonata for viola d'amore and piano (1922)

Paul Hindemith

- I Mäßig schnell. Lustig
- II Sehr langsam
- III Sehr lebhaft

Sonata for flute and piano (1936)

Paul Hindemith (1895–1963)

- I Heiter bewegt
- II Sehr langsam
- III Sehr lebhaft
- IV Marsch

Robert Weber Spoken Word

Robert Weber has taught cognitive psychology in New York, Ohio, Oklahoma, Oregon, Massachusetts, and New Mexico. His interests include invention, creativity, and poetry. His poems on time travel, memory, attention, and imagination reveal these fascinations in his most recent book, *Poems from the Rainbow's Bow.* He just returned from giving a talk on his poetry book to the Cambridge, Massachusetts Book Club, entitled "Poetry as a Creative Act."

Celebration of Silence :: Two Minutes

Sonata for flute, viola and harp (1915)

Claude Debussy (1862–1918)

- I Pastorale. Lento, dolce rubato
- II Interlude. Tempo di minuetto
- III Final. Allegro moderato ma risoluto

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Sun, Aug 11 at 10:30am at 912 3rd St NW Music by Crawford Seeger and Dvorak Performed by Felberg, Cole, Steiner and J Holland TBA Spoken Word

chatter sunday

Sun, Aug 18 at 10:30am at 912 3rd St NW Music by Stojanovska, Bomse, Bond, Beach and Tellez Performed by Natasha Stojanovska

John Roche Spoken Word

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