Gregg Koyle, Alexis Corbin percussion

Luke Gullickson banjo, piano

October 27, 2024



#796

For Jacqueline Wilson (2019)

Raven Chacon (b.1977)

Forever and Sunsmell (1942)

John Cage (1912–1992)

In a Landscape (1948)

John Cage

Cornices, Architraves and Friezes (1983)

George Wilson (1927-2021)

Celebration of Silence :: Two Minutes

Christopher Watson Spoken Word

Though his roots are in Santa Fe, NM, Christopher Watson spent his first years in Mexico City. He studied classics at graduate and post-graduate levels, before living between Barcelona and London. Christopher completed his MFA in creative writing at Middlesex University (UK). He has published in the *Malpais Review, Magma Poetry, Cagibi* and *Dark Mountain* (among others) and is a translator for Santa Fe Dreamers Project.

Night of the Four Moons (1969)

George Crumb (1929-2022)

- La luna está muerta, muerta... (The moon is dead, dead...)
- II Cuando sale la luna... (When the moon rises...)
- III Otro Adán oscuro está soñando... (Another obscure Adam dreams...)
- IV iHuye luna, luna, luna... (Run away moon, moon, moon...)

Celebrate, honor, or commemorate, a day, a person, an event, by becoming a Chatter Day Sponsor.

Contact <u>daysponsor@chatterabq.org</u> for details.

CHATTER NORTH

Every Saturday at 10:30am at the CCA Santa Fe 1050 Old Pecos Trail

CHATTER SUNDAY

50 weeks every year at 10:30am 912 3rd Street NW, Abq

Subscribe to eNEWS at ChatterABQ.org

Share/follow us on social media:

- · facebook.com/ChatterABQ
- · instagram.com/ChatterABQ

Tix at ChatterABQ.org/boxoffice

chatter sunday

Sun, Nov 3 at 10:30am at 912 3rd St NW

Music by Cerrone and Brahms

Performed by **Priday, Felberg, Schwartz,**

J Holland and Gordon

Rowie Shebala Spoken Word

chatter sunday

Sun, Nov 10 at 10:30am at 912 3rd St NW

Music by Mozart and Janáçek

Performed by **Young, Felberg, Steiner,** and **Huzjak**

Sharon Niederman Spoken Word

Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs

