Rachel Lee Priday, David Felberg violin Margot Schwartz viola James Holland cello Judith Gordon piano



#798

### Sonata for Violin and Piano (2015)

Christopher Cerrone (b.1984)

- I Fast and focused, with gradually increasing intensity
- II Still and spacious, but always moving forward
- III Dramatic, violent, rhythmic, very precise

## Rowie Shebala Spoken Word

Roanna Shondeen Shebala, Native American of the Diné (Navajo Nation), brings poems to her audience from her experience growing up on the reservation and teachings of her parents, grandparents, and community. She holds a B.S. in theater from NAU and an M.F.A. in Creative Writing–Poetry from IAIA. Shebala is a spoken word poet who has been on four National Poetry Slam teams, a five-time representative for the Women of the World Poetry Slam, and a two-time representative for the Individual World Poetry Slam. Her work has been featured in *The Rumpus Magazine, Button Poetry, Indian Country Today, Annick Press, Red Ink,* and the *Smithsonian National Museum of American Indians.* Shebala has performed her spoken word poetry nationally and at the Lincoln Center for the Out of Doors Project, and she has taught with ASU Virginia G. Piper Center for Creative Writing and as a Master Artist teacher for the Identity Project.

## Celebration of Silence :: Two Minutes

## Piano Quintet in F minor, op. 34 (1864)

Johannes Brahms (1833–1897)

- I Allegro non troppo
- II Andante, un poco Adagio
- III Scherzo. Allegro Trio
- IV Finale. Poco sostenuto Allegro non troppo

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# chatter sunday

Sun, Nov 10 at 10:30am at 912 3rd St NW Music by Mozart and Janáçek Performed by Young, Felberg, Steiner and Huzjak Sharon Niederman Spoken Word

## chatter sunday

Sun, Nov 17 at 10:30am at 912 3rd St NW Music by Gustav Mahler Performed by Chatter Ensemble Trae Dahl Spoken Word

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