

chatter music worth talking about SUNDAY

Caprice no. 1 in D major (1733)
Pietro Locatelli (1695–1764)

The Arching Path (2016)
Christopher Cerrone (b. 1984)

- I Musmeci's Concrete
- II Sul Basento
- III A Going Concern

Tom Andes Spoken Word

Tom Andes wrote the detective novel *Wait There Till You Hear from Me*, forthcoming from Crescent City Books. His stories have appeared in dozens of anthologies and publications including *Best American Mystery Stories 2012*, *Ellery Queen's Mystery Magazine*, and *Santa Monica Review*. He lives in Albuquerque, where he is a working musician, performing solo, with his own band, and with several other bands. He has taught writing at the college and university level and in private, nonacademic workshops. He is also a freelance editor and writing coach, picks up catering shifts, and pet sits. His two acclaimed EPs of original songs will be re-released on vinyl by Southern Crescent Recording Co. in February 2025. He is currently in the studio working on songs for a first full-length LP.

Celebration of Silence :: Two Minutes

Violin Sonata no 2 in A major op 100 (1886)
Johannes Brahms (1833–1897)

- I Allegro amabile
- II Andante tranquillo – Vivace
- III Allegretto grazioso, quasi Andante

Chatter Sunday seeks volunteers to join the baked goods team! If you're interested in baking, please contact our baker coordinator Corinne Berendt via email: corinne239@comcast.net

Celebrate, honor, or commemorate, a day, a person, an event, by becoming a Chatter Day Sponsor.

Contact daysponsor@chatterabq.org for details.

CHATTER NORTH

Every Saturday at 10:30am
at the CCA Santa Fe
1050 Old Pecos Trail

CHATTER SUNDAY

50 weeks every year at 10:30am
912 3rd Street NW, Abq
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Tix at ChatterABQ.org/boxoffice

chatter SUNDAY

Sun, Jan 19 at 10:30am at 912 3rd St NW

Music by **Malmquist, Chang, Sokolović, Felsenfeld, Chacon** and **Demarco**

Performed by **Tatum, Montoya, Rich, Khozein** and **Demarco**

Laura Tohe Spoken Word

chatter SUNDAY

Sun, Jan 26 at 10:30am at 912 3rd St NW

Music by **Mazzoli, Andriessen** and **Beethoven**

Performed by **Ward, Slencsak, Cornelius** and **Gordon**

Bill Nevins Spoken Word

Chatter is grateful for the support of New Mexico Arts, a Division of the Department of Cultural Affairs

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