Quince Ensemble

Liz Pearse soprano Stephanie Aston soprano Amanda DeBoer Bartlett soprano Carrie Henneman Shaw soprano

Jeff Brooks, Emily Erb clarinets Felix Fan, Amy Huzjak cellos Judith Gordon, Luke Gullickson piano Jeff Cornelius percussion

Going down that road from Guthrie Songs (2018)

Michael Miller

the smallest gap (2019)

Carrie Henneman Shaw

Red Giant, White Dwarf (2018)

Laura Steenberge

Kristian Macaron Spoken Word

Kristian Macaron (she/her(s)/ella), is from and resides in Albuquerque, New Mexico, a land full of treasures. Her writing is inspired by this colorful landscape and explores tales that derive from connections to her Hispanic/ Latinx and Lebanese-American heritage, but also her love for cryptids, portals, geology, and time travel. Kristian received an MFA in Creative Writing Fiction from Emerson College (2012) and a BA from University of New Mexico (2010). Her full-length poetry collection *Recipe for Time Travel in Case We Lose Each Other* was released from Game Over Books Publications in February 2022. Her poetry chapbook *Storm* was released in 2015 from Swimming with Elephants Publications. Other prose and poetry publications can be found in *Asimov's Science Fiction Magazine, Uncanny Magazine, The Normal School Magazine, Gargoyle Magazine,* and others. She is a 2024 Poetry Fellow at Chatter and works and teaches at the University of New Mexico.

Celebration of Silence :: Two Minutes

Pangram Songs world premiere! (2025)

Commissioned for Chatter by Joanna Benkendorf and Family, in honor of the life and work of Adalbert W. Benkendorf (1923–2017)

Luke Gullickson

- I Sphinx of black quartz, judge my vow
- II Cneoridium dumosum (Nuttall) Hooker F. Collected March 26, 1960, at an Elevation of about 1450 Meters on Cerro Quemazón, 15 Miles South of Bahía de Los Angeles, Baja California, México, Apparently for a Southeastward Range Extension of Some 140 Miles

III Iroha Uta

chatter sunday

Sun, Mar 16 at 10:30am at 912 3rd St NW

Music by Bach, Wiancko and Beglarian

Performed by Tatum, Schwartz, Fan, Brown, Steiner and Felberg

Jessica Ann Sanchez Spoken Word

chatter sunday

Sun, Mar 23 at 10:30am at 912 3rd St NW Music by Martinů, Shields and Brahms Performed by Cole, Shields and Gordon Wayne Lee Spoken Word





Today we celebrate Bert Benkendorf, whose life's work in the arts is personified by Jacob Bronowski's observation (The Ascent of Man, 1973) that "Every animal leaves traces of what it was; only man leaves traces of what [s/] he created." We also honor all women in the arts on International Women's Day.

- The Benkendorf Family

Celebrate, honor, or commemorate, a day, a person, an event, by becoming a Chatter Day Sponsor.

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CHATTER NORTH

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CHATTER SUNDAY

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